

N^o 64
Dep July 22, '88
G Andre
Profr

ECHO POLKA
Composée pour le
Piano
et dédiée à
Mademoiselle Louisa Baldwin
PAR
J. C. Viereck.

Op. 107.
Ball-Room No

Price 38 Cents.

Propriété des Éditeurs

Philadelphia, Published by G. ANDRÉ, Importer of Foreign Music &c

N^o 19 S. Fifth ab: Chestnut S^t

New York, W^m HALL & SON, 239 Broadway.

Offenbach 1/2c. J. ANDRÉ

London, J. F. EWER & C^o

Paris, S. RICHAUULT.

ECHO-POLKA.

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J.C.VIERECK.

Op:107.

PIANO.

The musical score is written for piano in 2/4 time. It begins with a series of chords and single notes, marked with *ff* and *Ped.*. The first system includes an *echo.* section marked *pp*. The second system features a melody with first and second endings, marked *mf* and *f*. The third system continues with a melody marked *f* and *mf e scherzando.*. The fourth system includes a *crescendo.* and *molto.* section, followed by a *ff* section with *Ped.* and an *echo.* section marked *pp*. The fifth system concludes with a melody marked *mf* and a final *ff* section with *Ped.* and an *echo.* section marked *pp*. The score includes first and second endings for several sections.

TRIO 1º

The musical score for Trio 1º consists of five systems of piano music, each with a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a common time signature (C). The dynamics and articulations are as follows:

- System 1:** *dolce con grazia*. The melody in the treble staff features slurs and accents, while the bass staff provides a steady accompaniment.
- System 2:** *scherzando.* followed by *ff ben marcato.* The melody includes slurs and accents, and the bass staff has a consistent rhythmic pattern.
- System 3:** *dolce.* followed by *scherzando.* and then *ff* with *Ped. **. The system concludes with an *echo.* section marked *pp*. The melody has slurs and accents, and the bass staff includes first and second endings.
- System 4:** *mf* followed by *ff* with *Ped. **, then *pp*, and finally *mf*. The melody includes slurs and accents, and the bass staff includes first and second endings.
- System 5:** *f* followed by *mf e gioioso.* and then *f*. The melody includes slurs and accents, and the bass staff has a consistent rhythmic pattern.

mf scherzando. *f* *mf*

crescendo. *molto.* *ff* *Ped.* *** *pp* *echo.*

mf *ff* *Ped.* *** *pp* *mf* *cres.* *ff* *echo.*

TRIO 2º *mf* *sfz* *p ed affettuoso.*

p e scherzando.

The musical score consists of six systems of staves. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#) and the time signature is common time (C).

System 1: *mf*, *sfz*, *f e marcato.*

System 2: *cres. con fuoco.*, *ff*

System 3: *mf*, *sfz*, *p ed affettuoso.*

System 4: *p e scherzando.* (includes triplets)

System 5: *echo.*, *ff Ped. **, *pp*, *f*, *ff Ped. **

System 6: *echo.*, *pp*, *mf*, *f* (includes first and second endings)

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giojoso. *schierzando.*

f *mf* *f* *mf*

giojoso.

f *mf* *f*

cres... cen... do... molto. *ff* *Ped.* *echo.* *pp* *mf*

echo. *Piu presto.* *ff* *Ped.* *pp* *mf* *cres.* *fmp*

cres... cen... do... po... co... a... po... co *f* *Ped.*

cres. *molto.* *ff* *accelerando.* *ff* *Ped.* *ff* *Fine.*

G.A. 5.